

Curriculum Vitae

Mare van Koningsveld

Freelance curator, critic, project director, adviser

E: eram@marevankoningsveld.nl

Selection of artists and designers with whom I've worked/ whom I've presented

Antti Laitinen, Jessica Segall, Evelina Domnitch & Dmitry Gelfand, Niels Post, Annette Behrens, Ivette Mrova Zub, Katharina Swoboda, Louise Hervé & Chloé Maillet, Libia Castró & Ólafur Ólafsson, Ferhat Özgür, Polina Medvedeva, Machteld Rullens, Riet Wijnen, Lonnie van Brummelen & Siebren de Haan, Remco Torenbosch, Azahara Cerezo, Arne Hendriks, Stefan Constantinescu, Rah Eleh, Christien Meindertsma, Michael Aerts, Stephan Balleux, Leopold Rabus, Kati Heck, Sascha Weidner, Fiona Banner, Haegue Yang, Peter Piller, Hubert Dobler, Cyprien Gaillard, Karen Sargsyan, Marcel van Eeden, Mark Wallinger, Gert Jan Kocken and Claire Fontaine.

Curatorial Projects

2018-2018 "Groningen Cultural Embassy", Leeuwarden (NL)

2017-2017 "The Frame that blinds us", Boedapest (HU) and Plovdiv (BG), with Katharina Swoboda

2016-2016 "Made in Grunn: feeding the Senses with Sugar and Salt", Groningen and Eindhoven (NL)

2016-2016 "Design Cafe", Haarlem (NL)

2016-2016 "Migration World Cinema", Haarlem (NL)

2016-2016 "Nieuwe Vide's Cineclub", Haarlem (NL)

2015-2015 "Made in Knoal", Groningen and Eindhoven (NL)

2015-2015 "The Culture of Ageing", Valletta (MT), with Lennard Dost

2012-2012 "In Search of..." film program, Groningen (NL)

2012-2012 "Social Sound" film program, Leeuwarden (NL)

2009-2011 "Young Collectors", Groningen (NL), with Lennard Dost

2009-2009 "Popview & Lex van Rossen Award 2009", Groningen (NL), with Lennard Dost a.o.

Residencies

2017 British Council, London, Great Britain

2015 Fire Station, Dublin, Ireland

2014 Valletta 2018, Valletta, Malta

Clients

2018-present Pernille Lonstrup (editing applications for funding & pr)

2014-present CBK Groningen (curator, project director, researcher)

2014-present Kunstraad Groningen (adviser)

2013-present Metropolis M (critic)

2017-2018 Municipality of Groningen & Province of Groningen (curator)

2017-2017 Adzer van der Molen/ Stedelijk Museum Kampen (author for exhibition catalogue)

2016-2017 Nieuwe Vide (curator, project assistant)

2015+2016 Royal Academy of Art The Hague (external adviser)

2016-2016 37PK (moderator)

2015-2015 Valletta 2018 (curator)

2015-2015 TENT (scout Tent Academy Awards)

2013-2014 Kunstbeeld (writer/ critic)

2013-2014 Kunstschrift (critic)

2014-2014 Galeries.NL (writer)

2013-2014 Kunsthuis SYB (project director Sybren Hellinga Art Prize)

2012-2013 VHDG (curator film program, project manager)

2011-2012 Stichting In Search of... (curator film program , project manager)
2011-2011 Tubelight (critic)
2007-2010 8weekly.nl (critic)

Financial Support/ Funds

2018 Mondriaan Fund – for the assignment of CBK Groningen for new work by Nicky Assmann
2018 Amsterdam Fund for the Arts – for “De Kracht van de Tuinsteden”
2018 Mondriaan Fund – for “De Kracht van de Tuinsteden”
2018 EFL Stichting – for “De Kracht van de Tuinsteden”
2017 The Canadian Embassy in Budapest – for “The Frame that blinds us”
2016 Zechstein – for “Made in Grunn”
2016 Municipality of Groningen, department of sustainability – for “Made in Grunn”
2016 Creative Industries Fund NL – for “Made in Grunn”
2015 Creative Industries Fund NL – for “Made in Knoal”
2013 Municipality of Opsterland – for “Sybren Hellinga Art Prize 2013”
2013 Stichting Van Teyens Fundatie – for “Sybren Hellinga Kunstprijs 2013”
2009 Mondriaan Fund – for “Young Collectors”
2009 Fonds 21 – for “Young Collectors”
2009 Kunstraad Groningen – for “Young Collectors”
2009 Roode- of Burgerweeshuis Fonds – for “Young Collectors”
2009 Ben Remkes Cultuurfonds – for “Young Collectors”